

Greeting:

Start slide.... wait.

Good Morning

my name is Andrew Soncha and I am from Ender Design

Talk on Creative Web Design

Slide 3: Trans(1)

To Begin:

ñ **Cover key topics in Web Site Design:**

- **Theme**
- **Hierarchy**
- **Navigation**
- **Style**
- **Layout**

ñ **Global items applicable to any Web site**

ñ **Will procede from general to specific**

ñ **Apply techniques to a demo site**

Slide 4: Trans(2)

Theme:

- ñ **Theme closely tied to Target Audience (marketing)**
 - **identify their preferences**
 - **construct theme to suit Target**
 - **broad enough to draw others**

- ñ **Connects unrelated topics into coherent site**

- ñ **Theme examples for Site:**
 - **Land Type-**
 - **Areas of Island on Ender's Realm**
 - **Desert, water, rain forest, etc**
 - **Corporate Division**
 - **Topical**
 - **Store for CD Sales**
 - **Campus buildings Link Digital Mag**
 - **Library for information**

Slide 5

- ñ **Example of a poorly designed site.**

- ñ **Was an actually a very popular site**
 - **changed text to preserve identity**
 - **Will improve it, applying techniques**
 - **Will call this the Astronomy Library**
 - **Archive of astronomy related info**
 - **Will work with Library theme**

Slide 7: Trans(4)

Hierarchy

ñ **Order is needed**

ñ **limited time to capture viewer attention**

- **in that time, person needs to find site interesting**
- **or find something he/she can relate to.**
- **Order make that search quick**

ñ **Limit the number of main topic on a page**

- **6-8 or less ideal**
- **more can be overwhelming**

Types:

ñ **Hierarchy based on presented topics**

- **much like chapters in a book**

ñ **Product lines**

- **letting viewer search for type of product quickly**
- **and see what you are offering**

ñ **Corporate Division**

- **regional divisions a highest level**

ñ **Thematic**

- **relating to the theme**
- **all one land type or item in the working theme**

Slide 8

ñ **Back to our demo, need to arrange middle part**

➤ **many topics scattered**

ñ **Divide info based on Library theme**

➤ **Front Desk**

➤ **Features**

➤ **Card Catalog**

➤ **News**

➤ **The Shelves**

Slide 9: Trans(5)

ñ **Condensing the middle to the 5 categories.**

ñ **Clears up page**

➤ **all information preserved.**

➤ **organized**

Slide 10: Trans(6)

ñ **Site index excellent illustrator of hierarchy**

➤ **can see topics quickly**

➤ **how they're arranged in the site**

ñ **Makes info easy to find**

➤ **viewer can go to what they are interested in**

➤ **reduces time required to find topics of interest**

➤ **thus, reduces chance of person leaving**

Slide 11

- ñ **Example of the index used on Ender's Realm**
- ñ **Must be fast... low graphics**
 - **all graphics almost all loaded on the first page**
 - then cached, works quickly
- ñ **A couple global topics listed at the top**
- ñ **Subsections expandable**
 - **like a file list**

Slide 12: Trans(7)

- ñ **Topic expanded: viewer sees sub categories.**
- ñ **Go to main page, or look deeper more specific info**
- ñ **Hierarchy evident**
 - **one main expansion list per main division**

Slide 14: Trans(8)

Navigation: Related to hierarchy

ñ Navigation must use hierarchy

- to move between sections, and topics
- move from the general to the specific in a site.
 - Each level becoming more detailed
 - direct viewer: in top down manner

Common elements:

ñ Home, Contact Us, Help, Search

ñ Should be on every page

ñ May include Products or Software button / link

- dependant on specific site application

ñ Be choosy about what to have on every page

- when in doubt, leave it out.

Scaleable:

ñ Test site

- **if site is cumbersome to get around**
 - **If yes, some kind of arrow scheme**
 - **Good also for multi page documents**
 - **small sites:**
 - **simple next / previous**
 - **site under 10 pages**
 - **Larger sites:**
 - **work with hierarchy**
 - **present navigation in levels & loops**

ñ Example: Ender Directions

- **Round mall with floors**
- **Enter in first store... top**
- **Go down to sub stores**
- **Can then loop that level with right / left arrows**
- **Can go up to main store**
- **Go down: more specific stores / info**
- **Then loop in that level with left / right**
- **And the pattern continues.**

ñ **Considering scalability, your site will not be static**

➤ **Plan for growth**

→ **changes handled without destroying site**

➤ **Ender Directions:**

→ **you can easily add / delete element in the loop**

→ **if in a loops:**

➤ **easy to add / delete sections / pages**

ñ **Navigation is a topic that confuses many**

➤ **no standards.**

➤ **on-line help will make it easier on the viewer.**

Slide 00a: Trans(9)

Add a very small line on the bottom

ñ **has Home, Mail Us, Help, Search**

➤ **not overpowering**

➤ **gets the common elements across**

a site this size need a set of arrows to navigate easier.

For now however, we will deal with just the common elements

Slide 16: Trans (10)

Style is the “Look” you choose for your page

Must appeal to your target Audience

Should have visual impact

Color and image style:

Light vs Dark:

ñ **Light:**

- **important distinction**
- **Light usually preferred**
- **People are used to dark text on light page in a book**
- **Good contrast**
- **Easier to layout visually**

ñ **Dark however has a certain visual impact**

- **In demo needed to maintain the theme.**
- **May be used to maintain technical appearance**

Technical vs Traditional:

ñ **Technical:**

- **Electronics, Software, hi tech companies**
- **Angled, beveled, sharp edges, contemporary.**

ñ **Traditional:**

- **law firm, doctor, financial planning firm**
- **Wood, rounded... older looking.**

ñ **Elements depend on the corporate image**

- **what image you want to convey**
- **Concept: hi tech firm, with traditional design**

ñ **The image you want to convey**

- **should apparent in the LOOK of your site**

look at example then we can cover image considerations

Slide 17

Astronomy library... dark and starry... space-like

ñ **technical look**

ñ **Text color another issue**

- **the orange w/ blue links**
- **poor contrast, difficult to read.**
- **doesn't fit theme**

Slide 18

Change to whit text, teal / cyan links...

Easier reading.

Slide 19: Trans (11)

Type of image, GIF or JPG important

ñ all browsers see gif (except text based!)

ñ many have JPG

ñ GIF Format: pros / cons

- good for low number of colors (compresses better)
- Bad for photos, loses too much quality
- Good for irregular shapes (transparency mask)
 - Designate one color in palette as clear
 - Problem, not every browser recognizes this
- can now do animations using only GIF standard.
 - Some can't see them... will only see first frame.

ñ JPG Format: pros / cons

- good for Photos
 - retains more color information
- generally smaller
- bad for irregular shapes
 - difficult to hide edges on a background

Visual effects:

- ñ **GIFs can interlace... fade in to the page...**
- ñ **JPGs have a new progressive decompression**
- ñ **Both give a neat effect**
 - **not compatible with all browsers though...**
 - **Need to consider what your viewer will see**
 - **Interlaced gifs more compatible**
 - **progressive JPG appear broken**

Size and Speed for page download:

- ñ **Don't consider the size of individual images**
 - **aggregate size of the page: all text all images**
 - **This is the measure of download speed**
 - **Keep total under 50K for normal pages.**
 - **35K for indexes / high volume pages.**
 - **Not a hard rule.. guideline**
 - **If significantly enhanced, by more image**
 - **Do IT!**
 - **just be aware of slow down**
- ñ **size and color depth of an image to reduce file size**
 - **Example: can banner to 90% of original size**
 - **cut 25% off file size... both as medium quality JPGs**

Slide 20: Trans (12)

ñ **Add a title... so we know what this is**

ñ **division bar... for separation.**

ñ **Add appropriate buttons for the sections...**

- **Book shelves for The Shelves**
- **Newspaper for Current News**
- **Add little images to navigational system**
 - **again... small, but adds some color.**

Slide 22: Trans(13)

ñ **Layout: tied to style of designer... but**

- **common guidelines**

ñ **Keep it simple**

- **remove excess text and images**
- **consolidate into levels of hierarchy**

ñ **Viewing**

- **Text size: primarily determined by browser settings**
 - **Don't make bigger using bold**
 - **Like reading a book all in bold text**
 - **nothing to highlight important headings**
- **Page length...**
 - **Keep it short, split pages up if you need to**
 - **No one likes the mega page...**
 - **It just keeps on scrolling down**
 - **One, tops two page downs maximum**
 - **If long related text (press release)**
 - **then you can have it scroll**
 - **use judgement**

Slide 23

ñ **This is what we have so far...**

- **Have a couple extra images**
- **search form which should be under common elem.**
- **and some unrelated text...**
- **Let's clean it up**

Slide 24: Trans(14)

**With that clean up....
Let's move the mirror links down,
add some visual appeal to this**

Slide 25

**Now lets give some info about the site...
Can put higlighted topics in a small blurb**

Slide 26: Trans(15)

and there it is..

Slide 27

So we went from this:

Slide 28

To this

ñ applying the principles

- **theme**
- **hierarchy**
- **navigation**
- **style**
- **layout**

ñ all information is retained, but more orderly....

ñ using public domain images...

- **All free from archives like Realm Graphics**

ñ Can achieve a much higher impact

- **with a designer, using custom images**

Slide 29

And so we have the final custom product.

ñ That concludes my presentation on Creative Web Des.

ñ It's been a pleasure to offer you this information

ñ I hope it will be helpful in fulfilling

➤ corporate and

➤ personal web development needs.

ñ Thank you and Good day.